


Divine Reckoning

Part 3



A man in a dark vest and pants is crouching on a large, dark rock in a dense forest. The forest is filled with tall, thin trees and green foliage. A speech bubble is positioned above the man, containing text. The lighting is dim, suggesting a forest interior.


THEIR TRAIL'S
FRESH. THEY PASSED
THIS WAY NOT LONG
AGO.



THEIR STINK CLINGS
TO EVERY STONE AND
BRANCH



THAT NOSE
OF YOURS REALLY IS
SOMETHING.



LET'S PRESS ON
AND FIND THEM BEFORE
DAWN BREAKS

I'M STRONG, NOT
TIRELESS. A BREAK
WOULDN'T KILL US.

YAR! TRY
CARRYING THIS MUCH
BEARD AND BELLY.

AND A FULL
SET OF ARMOUR AND A
LONGSWORD!





OH, COME ON...
IT CANNOT BE MUCH
FARTHER.




CONFIRM MY
OPTIMISM, WON'T YOU,
FINN?

IT IS SO

A SHORT WHILE LATER

IS THIS TRULY THE
PLACE? I SEE NAUGHT
AHEAD.

A young man with short brown hair is climbing a large, textured tree trunk. He is wearing a black sleeveless shirt, a brown and black patterned sash, and brown boots with black knee pads. He is looking upwards and to the left. The background is a dense forest of tall evergreen trees under a clear blue sky. A speech bubble is positioned above him, containing the text "CAST YOUR EYES TO YONDER SKYLINE.".

CAST YOUR
EYES TO YONDER
SKYLINE.



THE PREY MAKES
ITS DEN IN YONDER
TOWERS.


WHAT A GIFT
YOU'VE GOT, FIN. WE'D BE
LOST WITHOUT IT.

NOW, LET US
SHOW THEM THE COST
OF CROSSING US.



≈ SZZRAAAEEECH! ≈


≈ KREEESHH! ≈



I DARE SAY THESE
HALLS WEREN'T MADE WITH
CLAWS AND TEETH.



THEIR HANDS DIDN'T
RAISE THESE STONES. NOCTISS'
DID, I WAGER.




≡ RAAAGGH-K'THUNN! ≡

≡ SSLLLLRRKK! ≡



I SPY A
COMPLICATION.

A man with short, light brown hair and a beard is shown in profile, facing right. He is wearing dark, intricately detailed armor with a high collar. In the background, a large, light-colored statue of a muscular figure is visible, slightly out of focus. A speech bubble originates from the man's mouth.

I AS WELL,
BROTHER. NO ENTRYWAY
AT ALL.




THE WAY THEY
SKITTER ABOUT? BET THE
WAY IN'S UP TOP.



UNLESS ONE OF YOU
PACKED A LADDER, WE'VE
GOT A PROBLEM.



NOT NECESSARILY...



HOW ABOUT I CLIMB
UP, DEAL WITH WHOEVER'S
LOITERING, TIE OFF, AND
DROP A LINE? DONE.



SUCH VALOUR,
PACKED INTO SUCH A
MODEST FRAME.

A cinematic still from a video game. In the foreground, a man with short dark hair and a beard, wearing a black sleeveless shirt with orange tribal patterns on the back, is shown from the chest up, looking upwards. In the background, a woman with long dark hair is lying down, her hand resting on her bare chest. The scene is dimly lit with warm, golden light, creating a romantic and intimate atmosphere. A speech bubble is positioned above the man's head.

I LIVE
FOR MOMENTS
LIKE THIS.

HOLD FAST, FINN.
I ADMIRE THE SPIRIT, BUT
YOU'VE ALREADY SERVED THIS
CAUSE WELL.



A man with dark hair and a beard, wearing a black tunic with a brown sash, stands in a stone archway. He is looking up at a giant, brown, muscular hand that is reaching down towards him. The background is a stone wall with several glowing torches. Two speech bubbles are present: one above the man's head and one next to the giant hand.

ALLOW ME
TO OFFER A SUPERIOR
APPROACH.

DO TELL




I'VE SET MY SIGHTS
ON THE EAST TOWER.
CARE TO HANDLE THE
WEST, PYRRA?


I... HUH?



WHO NEEDS
AN ENTRANCE WHEN WE
CAN FORGE OUR OWN?



I'M STRONG,
YES. BUT NOT SMASH-
THROUGH-STONE STRONG.
WE AREN'T ALL 10-FOOT-
TALL GIANTESSES.

A man with dark hair, wearing a black sleeveless tunic with a brown sash and a small pouch, stands in a stone archway. He is looking up at a massive, brown, sculpted hand that is reaching down from above. The background is a stone wall with several glowing, warm-toned lights. A speech bubble is positioned above the man's head.

NOW WOULDN'T
THAT BE A SIGHT?

NO, BUT THE *ESSENCE* AND
I HAVE BEEN TALKING-

TALKING?

YES, AND WELL...




OBSERVE






A woman with long red hair and small horns on her head is shown from the chest up. She is wearing a dark, textured, low-cut top with a metallic collar and shoulder guards. She has a surprised expression on her face. In the foreground, the back of a person's head and shoulders are visible, bathed in a bright blue light. The background is dark and industrial.

WHAT SORCERY
IS THIS?



MMM, COME
CLOSER AND
FIND OUT



ARE WE MEANT TO
OBSERVE... OR AVERT
OUR EYES?

MISS THIS?
I'M NOT DAFT




UHHH



MMM



BY THE
GODS




BRACE YOURSELF,
PYRRA. THE GAP BETWEEN
US IS ABOUT TO CLOSE.

WAIT! MY ARMOUR'S
STILL ON, AND IT'S FORGED
FROM STEEL!



A 3D digital artwork featuring a muscular, nude elf woman with large breasts and a speech bubble. She has long, wavy, light-colored hair and pointed ears. She is standing in a forest at night, with a blurred figure of another person in the background. The lighting is warm and focused on the woman.

WORRY NOT-



-FOR SUCH
OBSTACLES
ARE EASILY-



-DISPELLED



OOH



OH STARS...

A digital illustration of a muscular woman with long, wavy red hair tied in a high ponytail. She has a very athletic and muscular build, with prominent pectoral muscles, a well-defined abdominal core, and large, round breasts. She is standing in a forest with trees and foliage in the background. Her arms are outstretched to the sides. She has a slightly open mouth as if speaking. A speech bubble is positioned above her head on the right side.

THALIA!
COULDN'T LEAVE ME
EVEN A STRAP OF
LEATHER?







A muscular woman with long blonde hair and a black bikini top stands in a forest. She has extremely defined muscles, particularly in her chest, abdomen, and legs. She is looking towards the camera with a slight smile. A speech bubble above her head contains the text "I FEEL IT... RISING THROUGH ME!". In the foreground, the back of a man's head and shoulders are visible, looking towards the woman. The background features a large tree trunk, green foliage, and a rocky landscape under a dark sky.

I FEEL IT...
RISING THROUGH
ME!









A digital illustration of a very muscular woman with large breasts, standing in a forest at night. She is looking towards the viewer with a slight smile. A speech bubble above her head contains the text "GREAT HEAVENS. JUST LOOK AT ME!". In the foreground, the back of a man's head and shoulders are visible, looking towards the woman. The background features trees and a dark sky.

GREAT HEAVENS.
JUST LOOK AT ME!

A digital illustration of a muscular woman with long brown hair, large breasts, and a very defined abdominal muscle structure. She is standing in a dark, wooded area at night. A speech bubble is positioned above her right shoulder. The background is dark with some foliage visible. The overall style is that of a comic book or a digital art piece.

I FEEL SO GOOD.
NOW... LET'S SEE IF THOSE
TOWERS CAN HOLD AGAINST
OUR MIGHT!

TO BE CONTINUED